

**KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY  
(KKHSOU)**

**PROGRAMME PROJECT REPORT  
ON  
BACHELOR OF ARTS IN ENGLISH (MAJOR)**

**Submitted to  
UNIVERSITY GRANTS COMMISSION  
BAHADUR SHAH ZAFAR MARG  
NEW DELHI – 110 002**

**Submitted by  
K. K. Handiqui State Open University  
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## **KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY (KKHSOU)**

### **PROGRAMME PROJECT REPORT**

#### **B.A. IN ENGLISH (MAJOR) FOR THE ACADEMIC SESSION 2018-19**

#### **1.1 PROGRAMME'S MISSION AND OBJECTIVES:**

B.A. in English (Major) has been offered by the Department of English, under the Padmanath Gohain Baruah School of Humanities, Krishna Kanta Handiqui State Open University (KKHSOU). This Major programme has been thoroughly revised in accordance with the UGC Regulations on Open and Distance Learning, 2017. Syllabi of this Programme have been finalized after a series of deliberations and discussions with academic experts in the respective field from Universities of repute, viz., Gauhati University, Dibrugarh University and Cotton University. The programme aims at enhancing the learner's knowledge of English Language and Literature apart from enabling them to augment their career prospects in the future. The syllabus has been designed to motivate, as well as, to stir the potential of the learners who need to learn the importance of English as a discipline in the contemporary world.

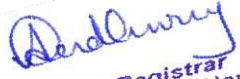
The main objectives of the B.A. (English) Major programme are as mentioned below:

- a) Encourage the learners to appreciate life and society through the works of the great literary masters of the world.
- b) Contribute towards the understanding of the literary achievements of great writers who portrayed their contemporary society through representative literary works, chosen from the various genres of literature like poetry, drama, fiction, non-fiction, etc.
- c) Provide a comprehensive idea of English Literature.
- d) Motivate the learners for higher studies in Literature and Language.

#### **1.2 RELEVANCE OF THE PROGRAMME WITH KKHSOU'S MISSION AND GOAL:**

The B.A. Programme in English has been prepared with regard to the mission and goals of KKHSOU. The programme is relevant due to the following aspects:

- a) To encourage learners for the study of English literature from both the rural and urban areas.
- b) To cater to the requirements of home makers, working people in various service sectors, business, agriculture, people who have discontinued their studies due to various factors, etc.
- c) In keeping with the University's social mission, the visually impaired learners and the differently abled learners will gain an opportunity to study English Literature and Language. The Jail inmates receive education free of cost and are benefitted by enrolling into the B.A. programme of KKHSOU.

  
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- d) To fulfil the aspirations of interested learners of English Language and Literature.
- e) To develop writing skills in the learners in order to help them pursue creative or journalistic writing as their means of livelihood.
- f) English as a subject provides immense scope for personality development and skill enhancement that are of utmost importance in today's world.

### **1.3 NATURE OF PROSPECTIVE TARGET GROUP OF LEARNERS**

- a) Those learners who are keen to pursue English Language and Literature in a detailed and comprehensive manner.
- b) The learners who are desirous to obtain a Degree in English as a Major subject.
- c) Learners from different backgrounds comprising the educated, under-educated, as well as, the highly educated groups of people.
- d) The target group also includes learners with an interest in English literature, young and old learners, employed and self-employed persons.
- e) Learners from the disadvantaged and the under-privileged section of the society.
- f) Learners who are unable to complete higher education in the normal course of time and have interest in English.
- g) Visually impaired and differently-abled learners who are keen to pursue English literature.

### **1.4 APPROPRIATENESS OF PROGRAMME TO BE CONDUCTED IN OPEN AND DISTANCE LEARNING MODE TO ACQUIRE SPECIFIC SKILLS AND COMPETENCE**

English Language and Literature is to be studied more vigorously in order to keep pace with the all-round development in a globalised economy. The learners opting for B.A. English through ODL will be equally competent with learners from other conventional institutions in articulating their ideas, views, opinions as well as, sharing their knowledge on Literature and Language. English Literature as a discipline is vast and varied. Through the SLMs, the learners are provided a detailed idea regarding the history of English Literature, the great literary writers and their works, the different genres of literature etc. As Grammar is an important component of reading English, special emphasis is laid on it by means of specially designed units to familiarize the learners with the important grammatical concepts and develop both their reading and writing skills.

### **1.5 INSTRUCTIONAL DESIGN:**

**1.5.1 Curriculum Design:** Curriculum of the B.A. programme in English has been designed by experts from the respective field of reputed Universities in the region, like Gauhati University, Guwahati, Dibrugarh University, Dibrugarh and Cotton University, Guwahati. The contents of the syllabi are updated. While preparing the syllabi, UGC Model Syllabi and syllabi of other Universities and recommendations of Madhava Menon Committee have been referred to.

**1.5.2 Course Distribution with English as Major:** The semester-wise distribution of the different courses of the B.A. programme with English as Major is as follows:

Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI
General English	MIL/Alternative English	Environmental Science	Spoken English	English 7 (Major)	English 11 (Major)
English 1 (Elective 1)	English 2 (Elective 1)	English 3 (Major)	English 5 (Major)	English 8 (Major)	English 12 (Major)
Elective 2	Elective 2	English 4 (Major)	English 6 (Major)	English 9 (Major)	English 13 (Major)
Elective 3	Elective 3	Elective 2/3	Elective 2/3	English 10 (Major)	English 14 (Major)

In this regard, the following may be noted:

- Major courses are offered from third semester onwards.
- Learners have to opt three elective subjects, out of which one can be opted as Major from third semester onwards. Out of the two remaining elective courses, one has to be continued as Elective in the third and four semesters. A student opting Major in English has to study only Major courses in the fifth and sixth semesters. No pass course is offered in the fifth and sixth semesters.
- Elective subjects offered under the B.A. programme includes: Assamese, Economics, Education, English, History, Journalism and Mass Communication, Mathematics, Philosophy, Political Science, Sanskrit and Sociology.

**1.5.3 Duration of the programme:** The B.A. programme in English has six semesters and is of minimum 3 years. However, the maximum duration of the programme is 8 years as stated below:

- Minimum Duration : 6 semesters (3 years).
- Maximum Duration : 8 years.

In case, a learner is not able to qualify a course in his/her first attempt, he/she shall have to qualify in the particular course within the next four attempts, subject to maximum duration of the study.

**1.5.4 Credit Distribution:** The Credit Distribution of the different courses of the B.A. programme in KKHSOU with English as Major is as follows:

	Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI
<b>Course</b>	General English	MIL/Alternative English	Environmental Science	Spoken English	English 7 (Major)	English 11 (Major)
<b>Credit</b>	4	4	4	4	4	4
<b>Course</b>	English 1 (Elective 1)	English 2 (Elective 1)	English 3 (Major)	English 5 (Major)	English 8 (Major)	English 12 (Major)
<b>Credit</b>	4	4	4	4	4	4
<b>Course</b>	Elective 2	Elective 2	English 4 (Major)	English 6 (Major)	English 9 (Major)	English 13 (Major)
<b>Credit</b>	4	4	4	4	4	4
<b>Course</b>	Elective 3	Elective 3	Elective 2/3	Elective 2/3	English 10 (Major)	English 14 (Major)
<b>Credit</b>	4	4	4	4	4	4
<b>Credits per semester</b>	16	16	16	16	16	16

The overall weightage of the B.A. programme with English as Major is of 96 credits. The credit distribution of the different courses in the programme is as follows:

Courses	Credits
General English	4
MIL/Alt English	4
Environmental Science	4
Spoken English	4
Elective 2/3	24
English (Major)*	56

\*includes credits of two courses studied in first two semesters as an Elective subject.

The University follows the system of assigning 30 hours of study per credit of a course. Thus, following this norm, a 4 credit course constitutes a total of 120 hours of study. Out of the total study hours, a minimum of 10 percent, i.e., minimum 12 hours of counselling per course is offered to the learners at their respective study centres.

**1.5.5 Faculty and support staff requirement:** The University currently has three Assistant Professors in the Department of English. The resources and support services within and outside the University are mobilised accordingly.

**1.5.6 Instructional Delivery Mechanisms:** The Self Learning Materials have been prepared keeping in view easy comprehension and systematic study of the learners. There are Self Checking Questions (with Answers) in each unit so as to enable the

learners to check their progress on their own. The three basic domains of knowledge, viz., behavioural domain, cognitive domain and constructive domain are laid emphasis upon in the preparation of the SLMs. A few examples have been mentioned in the following table.

<b>Domain of Knowledge</b>	<b>General Learning Tasks generally used</b>	<b>Contents in Self Learning Materials</b>
<b>Behavioural</b>	<ul style="list-style-type: none"> <li>• Memorising</li> <li>• Undertaking Routine Tasks</li> <li>• Learning arbitrary information</li> <li>• Learning rule systems</li> <li>• Invariable (Routine) learning procedures</li> </ul>	<ul style="list-style-type: none"> <li>• Study of Literature encompasses the need to remember certain important dates of revolutions, historic movements, the different ages of literature from Anglo-Saxon to the Post Modern periods, publication date of famous works, memorise poems, etc. All these shall contribute towards the learner's development in this domain of knowledge.</li> </ul>
<b>Cognitive</b>	<ul style="list-style-type: none"> <li>• Classifying</li> <li>• Concept learning</li> <li>• Problem-solving</li> <li>• Procedures</li> <li>• Reasoning and argument</li> <li>• Rules</li> </ul>	<ul style="list-style-type: none"> <li>• Concepts are a major factor towards the understanding of literature in general and literary and critical theories in particular. Learners shall be provided enough scope to cultivate their cognitive domain.</li> </ul>
<b>Constructive</b>	<ul style="list-style-type: none"> <li>• Case Studies</li> <li>• Complex Situations</li> <li>• Real-world Problem-solving</li> </ul>	<ul style="list-style-type: none"> <li>• Literature and society are closely related to each other. The programme shall definitely help the learners to tackle practical problems in their lives with critical reasoning and a broader outlook. Apart from this, the SLM on language and linguistics, grammar, etc. shall help the learners to express their opinions and views openly by developing their knowledge on grammar in written as well as spoken aspects.</li> </ul>

**1.5.7 Identification of media –print, audio or video, online, computer aided:** All the learners are provided with Self Learning Materials, which is comprehensive in terms of contents in the syllabi. These learning resources are prepared with the help of

resource persons from universities and colleges and are edited by experts in the respective field. Apart from the Print Self Learning Materials, audio and video materials on certain modules would also be offered to the learners. In addition, certain topics are also covered through community radio programmes broadcasted through the *90.4FM Jnan Taranga* Community Radio Service of the University. *Eklavya*, a special educational programme launched by KKHSOU with the help of Prasar Bharati, Government of India is broadcasted through Guwahati and Dibrugarh stations of All India Radio. It also covers topics on the uses of English and literature in general. Live Phone-in-programme is broadcasted by All India Radio, Guwahati every Thursday (9.15 am – 10.15 am). In this programme, learners get live support to their queries, while the general public can also interact with the officials/faculty members of the University on varied issues. Most of the Audio-Video programmes are also made available online through YouTube videos. All the Study centres of the University are connected with free phone services to enable the study centres to interact among themselves as well as, with the University in any matters.

**1.5.8 Student Support Services:** The student support services available in the B.A. programme in English include the following:

- a) Self-Learning Materials covering the entire syllabi,
- b) Counselling sessions at study centres,
- c) Access to library services at study centres and the Central Library of the University as well,
- d) Audio-Video materials on selected modules, available at study centres,
- e) Community Radio programmes on selected topics.
- f) *Eklavya*, a radio programme broadcasted from All India Radio Station, Guwahati and simultaneously broadcasted by All India Radio Station, Dibrugarh.
- g) Live Phone-in-programme is broadcasted by All India Radio, Guwahati every Thursday (9.15 am – 10.15 am). In this programme, learners get live support to their queries, while the general public can also interact with the officials/faculty members of the University on varied issues.
- h) Most of the Audio-Video programmes are also made available online through YouTube videos.
- i) Learners can also write emails to any officials/faculty members of the University. For this a general email ID: [info@kkhsou.in](mailto:info@kkhsou.in) has been created. Queries raised through email to this email id are redressed by concerned official/faculty members of the University.
- j) A Facebook Account is also available where the learners can communicate with their issues. The System Analyst of the University has been assigned as the Administrator of the account.
- k) An Android App “KKHSOU” has also been designed. This Android App can be downloaded free of cost from Google Play Store. Through this App, the learners can get detailed information of academic programmes available, district-wise and course-wise list of study centres, contact



information of the study centres, University etc. This Android App of the University has also been widely recognised and has received an Excellence Award from IGNOU.

- l) Learners can register for a free SMS service. This SMS service keeps the learner updated on the schedules of Examinations, Declaration of results, Admission schedules and other important events.
- m) The learners can make use of the website [www.kkhsou.in/library](http://www.kkhsou.in/library) and avail the benefits of e resources by downloading and reading articles from Jstor that provide access to numerous resourceful journals covering varied topics on English literature and language.

## **1.6 PROCEDURE FOR ADMISSION, CURRICULUM TRANSACTION AND EVALUATION:**

### **1.6.1 Admission Procedure:**

- a) Admission for B.A. programme with Major in English for the HS passed out learners for the 2018-19 academic session would be undertaken through the Study Centres, spread across the state of Assam only.
- b) For Admission to the programme, course fee is to be paid through the Bank Challan at any branch of State Bank of India. Application along with necessary enclosures and a copy of the challan returned by the Bank after payment is required to be submitted at the recognised study centres within due date. Course fee may also be paid in the form of Bank Draft drawn in favour of “Krishna Kanta Handiqui State Open University” and payable at Guwahati. The University has also introduced the system of online receipt through SBI.
- c) The Study Centre will undertake initial scrutiny of the application forms as per the norms and qualifications required for the programme.
- d) After scrutiny, the eligible applicants will be provisionally admitted by the Study Centre.
- e) Intending learners with incomplete application may be given conditional admission at the University’s discretion with the condition that required eligibility documents are to be submitted latest by the dates prescribed for the purpose. Their enrolment will be confirmed only on fulfilment of the eligibility requirements of passing 10+2 final examinations or Pre-University Examination in any stream including vocational stream from a Council or University recognized by UGC or candidates who have passed diploma from polytechnics in any branch. To appear in the semester end examinations, confirmation of enrolment will be necessary.
- f) All the enrolled learners will be provided with the registration number, programme guidelines and identity cards.
- g) Those learners who are unable to complete the programme within the specified validity period will be required to register themselves afresh by paying the requisite fee as per the University regulations.

### 1.6.2 Continuous Admission:

- a) After completion of a particular semester, a learner is required to apply for next semester simply by paying the necessary fees within one month of the last examination day of the previous semester. Admission in subsequent semester does not depend upon the results of the earlier semester. One may take admission in the next semester even without appearing in previous semester examination. Admission should be taken without any break. A learner will be allowed to appear in all the examinations including back papers within the stipulated time of a programme.
- b) Learners are required to pay a fine of Rs. 300/- if he or she applies for admission to the next semester after expiry of one month but within two months from the last day of examination of the previous semester.
- c) Under special circumstances and on special consideration, a learner may be allowed to take admission in the next semester even beyond two months but before the issue of notification of the examination of that semester by the University on valid grounds and on payment of a fine of Rs 500/-.
- d) A learner, however, may be allowed to take admission even after that period without fine, but such learners will be allowed to appear in examination of that semester in the next year only. A learner is not charged any fine on such admission.

Notwithstanding, anything contained in the prospectus, the University reserves the right to refuse/cancel admission of any individual on valid ground.

### 1.6.3 Fee Structure:

The fee structure of the B.A. programme with English as Major is as follows:

#### Semester-wise Fee Structure

Semester	Fee (In Rupees)
First	2350.00
Second	2050.00
Third	2050.00
Fourth	2050.00
Fifth	2050.00
Sixth	2150.00
<b>Total</b>	<b>12,700.00</b>

The detail break-up of fee is made available in the Prospectus also.

### 1.6.4 Financial assistance:

The University offers free education to jail inmates and differently abled learners. At present, the University offers free of cost education to jail inmates in 13 jail study centres

across the state. The University is in the process of including more number of jails in the Academic Session of 2018-19.

The University also offers subsidised education to the learners living below the poverty line. On production of BPL certificate from competent authority, the University offers 50% discount on course fee.

### **1.6.5 Curriculum Transaction and Activity Planner:**

An activity planner, that guides the overall academic activities in the B.A. programme (with Major) shall be made available prior to the admission schedule of the University. The newly constituted CIQA office as per UGC guidelines and the office of the Academic Dean would upload the Academic Plan and month wise Academic Calendar to enable the learners to plan their studies and activities accordingly.

### **1.6.6 The Evaluation System of the Programme**

- a) The University adopts both ongoing and term end evaluation. Ongoing evaluation is conducted in two modes: internal and external. The internal evaluation is to be undertaken by the learner himself. For this, the University has designed some Check Your Progress questions, which would help the learners to self-check their progress of study. However, this is undertaken at the learners' end themselves and is non-credit based. For overall evaluation of a course, the University follows the two types of evaluation:
 

Continuous Evaluation (Assignments)	: Weightage assigned 20%.
Term End Evaluation (Semester-end Examinations): Weightage assigned 80%.	
- b) The learners have to submit the assignments within the schedule of a semester at the respective study centres. The counsellors at the study centres evaluate the assignments and return them to the learners with feedback.
- c) Term end examinations are conducted on scheduled dates at selected examinations centres. Evaluations are done by the external examiners at zonal centres. After evaluation, further scrutiny is done, followed by moderation. Results are declared within scheduled dates as laid down in the Activity Planner.
- d) Learners would be able to get their scripts re-evaluated if they are not satisfied with evaluation.
- e) Questions for the Semester End paper would be set as per the Evaluation policy of the University to have coverage of all the modules of the respective courses.
- f) The University is in the process of using high security and eco-friendly synthetic (water proof and termite proof) papers for marksheets and certificates. Moreover, use of interactive kiosk at study centres for issue of admit cards and modification of the existing EDPS system for quick publication of results of examinations are also being planned. Similarly, introduction of biometric identity of learners is also being planned.

## **1.7 REQUIREMENTS OF THE LABORATORY SUPPORT AND LIBRARY RESOURCES:**

Library services are offered to the learners through physical library facilities set up by the University at the respective study centres. Reference books are suggested by the faculty members of the University, and are supplied to the libraries located at the study centres. The central library of KKHSOU also has a stock of quality books in the area of English Language and Literature, textbooks, guide books, reader volumes, handbooks on grammar and composition, world literature, European literature, Indian Literature, Writings in English from North East India, etc. among others. As on 07-09-2017, the central library of KKHSOU has a collection of 17,988 books. This is quite helpful for the faculty, SLM writers and content editors as well. The learners also can avail the facilities.

The digital version of the University Central Library, KKHSOU is also available on the website: <http://www.kkhsou.in/library/> which is an online platform for collecting, preserving and disseminating the teaching, learning and intellectual output of the University to the global community. On this website the entire catalogue (title/ author/ publisher wise) of library resources including books and other literature relating to this particular course and the Open Access Search Engine (OAJSE) which is a gateway to over 4,500 e-journals including those in English and allied subjects can be accessed among others.

## **1.8 COST ESTIMATES OF THE PROGRAMME AND THE PROVISIONS:**

The office of the Finance Officer of KKHSOU keeps all the records of finances regarding print of SLMs, honorarium paid to the members of the Expert Committee, honorarium to be paid to Content Writers, Content Editors, Language Editors, Translators, Proof Readers and also the expenditure related with organizing counsellors' workshops, meeting of the co-ordinators of the study centres etc. Moreover, the finance office also maintains records of purchase of computers, online space, books, journals etc. The accounts are maintained as per the laid down procedures of government. As regards, the cost of programme development, programme delivery, and programme maintenance, the finance office conducted an exercise based on historical costing method to arrive at indicative figures of cost. The findings are presented below in respect of the B.A. Programme in English (Major)

**1.8.1 Programme Development Cost: Rs. 14,98,500.00**

The office of the Finance Officer of KKHSOU has worked out the following also.

- a) SLM Development Cost for Under Graduate programme (English medium) per Unit Rs. 5,500/-
- b) Printing Cost per SLM Rs. 56/-
- c) Cost of CD per unit Rs. 23/-

**1.8.2 Programme Delivery Cost:**

The SLMs prepared have to be delivered to various study centres located at the far flung remote areas. On an average, the University delivers about 15 kgs of study materials per student. The cost of delivery of 1 kg of such material is Rs.10. Accordingly, depending upon the number of candidates, the cost for the B.A. Programme in English (Major) will be provisioned by the University. The office of the Finance Officer has calculated the delivery cost of SLM per student at Rs. 150.00.

**1.8.3 Programme Maintenance Cost:**

The University will keep financial provision for organizing stake holders' meetings, counselling workshops etc. as per the Academic Plan and Academic Calendar approved by the Academic Council of the University. The workshops conducted by the University will not only benefit the learners of the programme, but will also benefit the learners of other programmes. The University will also bear the cost of organizing the meeting of Syllabus Revision Committee etc. and also for supply of additional study materials if required for improving the quality of the programme. Moreover, the University will keep on investing in developing the IT infrastructure so that the learners can benefit from the ICT enabled programme. The cost calculated by the office of Finance Officer as regards maintenance of Under Graduate programmes (Arts) per student is Rs. 600.00.

The figures as indicated above will be applicable for the B.A. Programme in English of the University. The University will keep adequate financial provision for development, delivery, and maintenance of the programme presented as per the Programme Project Report.

## **1.9 QUALITY ASSURANCE MECHANISM AND EXPECTED PROGRAMME OUTCOMES:**

### **1.9.1 Quality Assurance Mechanism:**

With regard to the quality concerns of the course materials, the department is involved in the following activities:

- a) The programme design and structure is decided upon after a series of discussions and deliberations with a team of a few carefully chosen subject experts, who are mostly eminent scholars and professionals from the reputed institutions of higher education. Formed with due approval from the University authority, this expert Committee is helped by the in-house department faculties while preparing the framework of the programme.
- b) The next step after the completion of the framework preparation is the allotment of the assigned papers (which is again composed of 15 units) to the assigned authors. The in-house faculties prepare a carefully chosen list of authors for the task. The in-house faculties also contribute their writings, besides the outsourced authors, who are mostly research scholars and faculty members from higher educational institutions.
- c) Before the written units are sent to external Editors, extensive in-house editing is done by the faculty members of the department.
- d) The content editors are then roped in for the next round. The content editors, who are mostly academics from reputed higher educational institutions, look into the contents of the units and provide their suggestions and feedbacks to be included by the coordinator of the programme.
- e) The edited units are compiled, revised and sent for printing. Professional proof readers play a part in the final stage of the quality assurance mechanism. The CRC is proof-checked at least thrice before final printing of the SLMs.
- f) The next step is that of printing and distributing the SLMs to the respective study centres. Arrangements would be made to distribute the SLMs to the learners at the time of admission.
- g) Newly established CIQA office will take care of the following to enhance the quality of the various facets of the University:
  - Counsellors' workshops
  - Stakeholders' meetings

- Feedback Responses from the learners from various programmes
  - SLM Audit
- h) In order to keep the programme updated, the programme would be revised and necessary changes would be incorporated for the benefit of the learners, based on the inputs received from the mechanism as mentioned above.

**1.9.2 Expected Programme Outcomes:** The outcomes of the programme are manifold:

- a) It is highly expected that the learners will be enriched with a thorough and comprehensive knowledge on the various writers and significant works of English literature and become acquainted with the varied uses of English language, as well as, acquire relevant skills after their successful completion of the programme.
- b) Further, the learners can opt for careers in academics, publishing houses, media and journalism and various other pursuits such as writing, blogging etc.

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## Annexure-I

### STRUCTURE OF THE B.A. PROGRAMME IN ENGLISH (MAJOR)

#### PROGRAMME OUTLINE:

The B.A. programme with English as Major has a total of 14 courses. The evaluation framework for each course comprises assignments and semester-end test. The courses are as follows:

	Course	Title of the Course	Marks	Credit
<b>Semester 1</b>	Course 1	Foundation Course in English (As Elective)	20+80	4
<b>Semester 2</b>	Course 2	Poetry (As Elective)	20+80	4
<b>Semester 3</b>	Course 3	From Language to Literature	20+80	4
	Course 4	History of English Literature	20+80	4
<b>Semester 4</b>	Course 5	Prose	20+80	4
	Course 6	English Poetry from Medieval to Modern	20+80	4
<b>Semester 5</b>	Course 7	Short Story	20+80	4
	Course 8	English Novels	20+80	4
	Course 9	Non-Fictional Prose	20+80	4
	Course 10	Drama	20+80	4
<b>Semester 6</b>	Course 11	Uses of English	20+80	4
	Course 12	Introduction to Language and Linguistics	20+80	4
	Course 13	Literary Criticism: Ancient to Modern	20+80	4
	Course 14	Indian English Literature (Option A) American Literature (Option B)	20+80	4



## Annexure-II

### Detailed Course wise Syllabus of B.A. in English (Major) Programme

#### SEMESTER 1

#### COURSE 1: FOUNDATION COURSE IN ENGLISH

##### **Block 1: Grammatical Functions**

Unit 1: Parts of Speech I

Unit 2: Parts of Speech II

Unit 3: Parts of Speech III

Unit 4: Tense and Time I

Unit 5: Tense and Time II

##### **Block 2: Grammatical Functions II**

Unit 6: Vocabulary

Unit 7: Punctuation

Unit 8: Synthesis and Transformation of Sentences

Unit 9: Phrases and Idioms

Unit 10: Common Errors

##### **Block 3: Additional Functions**

Unit 11: Basic Remedial Grammar I

Unit 12: Basic Remedial Grammar II

Unit 13: Precis Writing

Unit 14: Note Taking

Unit 15: Story Writing

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**SEMESTER 2**


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**COURSE 2: POETRY**
**Block 1:**

Unit 1: Introducing English Poetry

Unit 2: William Wordsworth: Life and Works

Unit 3: William Wordsworth's "Composed Upon Westminster Bridge, September 3, 1802"

Unit 4: W.B. Yeats: Life and Works

Unit 5: W.B. Yeats' "Easter 1916"

Unit 6: Introducing American Poetry

Unit 7: Emily Dickinson: Life and Works

Unit 8: Emily Dickinson: "Because I Could Not Stop for Death"

**Block 2:**

Unit 9: Robert Frost: Life and Works

Unit 10: Reading Frost: "Road Not Taken"

Unit 11: Introducing Indian English Poetry

Unit 12: Kamala Das: Life and Works

Unit 13: Kamala Das: "Introduction"

Unit 14: Jayanta Mahapatra: Life and Works

Unit 15: Jayanta Mahapatra: "Dawn at Puri"

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**SEMESTER 3**


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**COURSE 3: FROM LANGUAGE TO LITERATURE**
**Block 1:**

Unit 1: Language of Literature  
 Unit 2: Semantics  
 Unit 3: Pragmatics  
 Unit 4: Text and Discourse  
 Unit 5: Applied Linguistics  
 Unit 6: Stylistics  
 Unit 7: Interpreting Literature

**Block 2:**

Unit 8: Approaches to the Study of Literature I  
 Unit 9: Approaches to the Study of Literature II  
 Unit 10: Approaches to the Study of Indian Literature  
 Unit 11: Interpreting Poetry  
 Unit 12: Interpreting Drama  
 Unit 13: Interpreting Novel  
 Unit 14: Interpreting Short Story  
 Unit 15: Interpreting Travel Writing

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## COURSE 4: HISTORY OF ENGLISH LITERATURE

### Block 1:

- Unit 1: From the Anglo Saxon to the Medieval
- Unit 2: The Medieval Age: Socio-cultural, Contexts and Literary Features
- Unit 3: The Role of the Church
- Unit 4: The Renaissance I
- Unit 5: The Renaissance II
- Unit 6: The Restoration Age
- Unit 7: The Neo-classical Age: Socio-intellectual Contexts
- Unit 8: The Neo-classical Age: Important Literary Forms and Writers

### Block 2:

- Unit 9: The Romantic Age I
- Unit 10: The Romantic Age II
- Unit 11: The Victorian Age: Socio Political Contexts
- Unit 12: The Victorian Age: Important Literary Forms and Writers
- Unit 13: Imperialism and Colonialism
- Unit 14: The Modern Age: Intellectual Contexts
- Unit 15: From Modern to the Present

### References:

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## SEMESTER 4

## COURSE 5: PROSE

### Block 1:

- Unit 1: The Essay as a Genre
- Unit 2: Francis Bacon: Life and Works
- Unit 3: Francis Bacon: “Of Garden”
- Unit 4: A. G. Gardiner: Life and Works
- Unit 5: A.G. Gardiner: “On Saying Please”
- Unit 6: Jawaharlal Nehru: Life and Works
- Unit 7: Jawaharlal Nehru: “Animals in Prison”

### Block 2:

- Unit 8: Amitav Ghosh: Life and Works
- Unit 9: Amitav Ghosh: “Diaspora in Indian Culture”
- Unit 10: F. Max Muller: “What Indian can Teach us?”

- Unit 11: George Orwell: Politics and the English Language  
 Unit 12: C. P. Snow: "Ramanujan"  
 Unit 13: Virginia Woolf: Life and Works  
 Unit 14: Virginia Woolf: Chapter 1 from *A Room of One's Own*  
 Unit 15: "On Film"

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## COURSE 6: ENGLISH POETRY FROM MEDIEVAL TO MODERN

### Block 1:

- Unit 1: Chaucer: "Prologue to Canterbury Tales"  
 Unit 2: William Shakespeare: Sonnet "65" & "144"  
 Unit 3: Metaphysical Poetry: Important Practitioners  
 Unit 4: John Donne' "The Good Morrow" and "The Canonisation"  
 Unit 5: John Milton: Invocation to *Paradise Lost*, Book I  
 Unit 6: Alexander Pope: Extract from "The Rape of the Lock" – "Belinda's Dressing Room"  
 Unit 7: John Dryden: Extract from "Mac Flecknoe"  
 Unit 8: William Blake: "The Tyger"

### Block 2:

- Unit 9: Samuel Taylor Coleridge: "Love"  
 Unit 10: Robert Browning: "My Last Duchess"  
 Unit 11: Alfred Tennyson: "Ulysses"  
 Unit 12: T S Eliot: "Preludes"  
 Unit 13: W H Auden: "In Memory of W B Yeats"  
 Unit 14: Philip Larkin: "Church Going"  
 Unit 15: William Butler Yeats: "Sailing to Byzantium"

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## SEMESTER 5

### COURSE 7: SHORT STORY

#### **Block 1:**

- Unit 1: Short Story as a Literary Genre
- Unit 2: Aesop's Fables
- Unit 3: Leo Tolstoy: "Three Questions"
- Unit 4: O' Henry: "The Last Leaf"
- Unit 5: Anton Chekhov: "The Bet"
- Unit 6: Guy De Maupassant: "The Necklace"
- Unit 7: Katherine Mansfield: "A Cup of Tea"
- Unit 8: D.H. Lawrence: "Odour of Chrysanthemums"

#### **Block 2:**

- Unit 9: Arthur Clarke: "Nine Billion Names of God"
- Unit 10: Punyakante Wijenaik: "Monkeys"
- Unit 11: Alphonse Daudet: "The Last Lesson"
- Unit 12: Amrita Pritam: "The Weed"
- Unit 13: R. K. Narayan: "The Doctor's Word"
- Unit 14: Mamang Dai: "The River" (from *The Legends of Pensam*)
- Unit 15: Ruskin Bond: "The Blue Umbrella"

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## COURSE 8: ENGLISH NOVELS

### Block 1:

- Unit 1: Rise of the Novel
- Unit 2: Daniel Defoe: *Robinson Crusoe* I
- Unit 3: Daniel Defoe: *Robinson Crusoe* II
- Unit 4: Jane Austen: *Pride and Prejudice* I
- Unit 5: Jane Austen: *Pride and Prejudice* II
- Unit 6: Emily Bronte: *Wuthering Heights* I
- Unit 7: Emily Bronte: *Wuthering Heights* II

### Block 2:

- Unit 8: George Eliot: *Middlemarch* I
- Unit 9: George Eliot: *Middlemarch* II
- Unit 10: Charles Dickens: *Oliver Twist* I
- Unit 11: Charles Dickens: *Oliver Twist* II
- Unit 12: Joseph Conrad: *Lord Jim* I
- Unit 13: Joseph Conrad: *Lord Jim* II
- Unit 14: Virginia Woolf: *Mrs Dalloway* I
- Unit 15: Virginia Woolf: *Mrs Dalloway* II

### References:

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## COURSE 9: NON-FICTIONAL PROSE

### Block 1:

- Unit 1: Francis Bacon: “Goodness and Goodness of Nature”
- Unit 2: Joseph Addison: “Sir Roger at Home” I
- Unit 3: Joseph Addison: “Sir Roger at Home” II
- Unit 4: Charles Lamb: “Dream Children” I
- Unit 5: Charles Lamb: “Dream Children” II
- Unit 6: Samuel Johnson: “Life of Cowley”
- Unit 7: Mahatma Gandhi: (Chapter 15) “Playing the English Gentleman” from *The Story of My Experiments with Truth*”

Unit 8: John Stuart Mill: (Chapter VII) “Miscellaneous Youth” from Autobiography  
 Unit 9: Nirad C. Chaudhuri: “Shakespeare in Today’s England”

**Block 2:**

Unit 10: Bertrand Russell: “The Impulse to Power”  
 Unit 11: Anne Frank: Selected Entries from *The Diary of a Young Girl* I  
 Unit 12: Anne Frank: Selected Entries from *The Diary of a Young Girl* II  
 Unit 13: Robert Browning: Selected Letters to Elizabeth Barrett Browning I  
 Unit 14: Robert Browning: Selected Letters to Elizabeth Barrett Browning II  
 Unit 15: A.G. Gardiner: On Letter Writing

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**COURSE 10: DRAMA**

**Block 1:**

Unit 1: *Everyman*  
 Unit 2: Christopher Marlowe: *Doctor Faustus* I  
 Unit 3: Christopher Marlowe: *Doctor Faustus* II  
 Unit 4: William Shakespeare: *Hamlet* I  
 Unit 5: William Shakespeare: *Hamlet* II  
 Unit 6: Oliver Goldsmith: *She Stoops to Conquer* I  
 Unit 7: Oliver Goldsmith: *She Stoops to Conquer* II

**Block 2:**

Unit 8: Henrik Ibsen: *A Doll’s House* I  
 Unit 9: Henrik Ibsen: *A Doll’s House* II



- Unit 10: William J. Synge: *Playboy of the Western World I*  
 Unit 11: William J. Synge: *Playboy of the Western World II*  
 Unit 12: Harold Pinter: *Birthday Party I*  
 Unit 13: Harold Pinter: *Birthday Party II*  
 Unit 14: Luigi Pirandello: *Six Characters in Search of an Author I*  
 Unit 15: Luigi Pirandello: *Six Characters in Search of an Author II*

### References:

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## SEMESTER 6

### COURSE 11: USES OF ENGLISH

#### Block 1:

- Unit 1: Structure of Writing in English  
 Unit 2: English for News Writing  
 Unit 3: Column Writing  
 Unit 4: Press Release  
 Unit 5: Letter Writing  
 Unit 6: English for Business Communication  
 Unit 7: Advertisement Writings

#### Block 2:

- Unit 8: Science Write-up  
 Unit 9: Opinion Writing  
 Unit 10: Review Writing  
 Unit 11: Critique of Translation  
 Unit 12: Editing and Proof Reading

Unit13: Writing your Resume  
 Unit14: Writing Personal Letters  
 Unit 15: Employment Correspondence

### References:

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## COURSE 12: INTRODUCTION TO LANGUAGE AND LINGUISTICS

### Block 1:

Unit 1: The History of English Language I  
 Unit 2: The History of English Language II  
 Unit 3: Language and Linguistics: An Introduction  
 Unit 4: Morphology  
 Unit 5: Syntax  
 Unit 6: Phonetics  
 Unit 7: Phonology  
 Unit 8: Issues in the Pronunciation of English

### Block 2:

Unit 9: Vowels and Consonants  
 Unit 10: Stress, Rhythm and Intonation I  
 Unit 11: Stress, Rhythm and Intonation II  
 Unit 12: Rhetoric  
 Unit 13: Prosody  
 Unit 14: Stylistics I  
 Unit 15: Stylistics II

### References:

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### COURSE 13: LITERARY CRITICISM: ANCIENT TO MODERN

#### Block 1:

- Unit 1: Literary Criticism: An Introduction
- Unit 2: Aristotle: *Poetics* I
- Unit 3: Aristotle: *Poetics* II
- Unit 4: Horace: "Ars Poetica"
- Unit 5: Longinus: *On the Sublime*
- Unit 6: John Dryden: "An Essay on Dramatic Poesie"
- Unit 7: Alexander Pope's "An Essay on Criticism"
- Unit 8: William Wordsworth's *Preface to Lyrical Ballads*

#### Block 2:

- Unit 9: S.T. Coleridge: Fancy and Imagination from *Biographia Literaria*
- Unit 10: Mathew Arnold: "Study of Poetry"
- Unit 11: T.S. Eliot: Tradition and Individual Talent
- Unit 12: New Criticism
- Unit 13: Structuralism
- Unit 14: Formalism
- Unit 15: Modern Theoretical Concepts

#### References:

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#### COURSE 14:

#### (Option A) INDIAN ENGLISH LITERATURE

##### Block 1:

Unit 1: Toru Dutt: "Our Casuarina Tree"

Unit 2: Sarojini Naidu: "To Youth"

Unit 3: A. K. Ramanujan: "Self Portrait"

Unit 4: Eunice d'Souza: "Women in Dutch Painting"

Unit 5: Keki N. Daruwalla: "Chinar"

Unit 6: Rabindranath Tagore: "The Hungry Stones" I

Unit 7: Rabindranath Tagore: "The Hungry Stones" II

##### Block 2:

Unit 8: Raja Rao's *Kanthapura*I

Unit 9: Raja Rao's *Kanthapura*II

Unit 10: Vikram Chandra: *Shakti* I

Unit 11: Vikram Chandra: *Shakti* II

Unit 12: Mahesh Dattani: *Final Solutions* I

Unit 13: Mahesh Dattani: *Final Solutions* II

Unit 14: Girish Karnad: *Tughlak*I

Unit 15: Girish Karnad: *Tughlak*II

##### References:

Das, Nigamananda. (2006) *The Poetry of JayantaMahapatra: Imagery and Vision*, New Delhi: Adhyayan Publishers & Distributors.

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- Tandon, Neeru. (2006) *Perspective and Challenges in Indian Drama*. New Delhi: Atlantic Publishers.

### (Option B) AMERICAN LITERATURE

#### Block 1:

- Unit 1: Walt Whitman: "As I pondered in Silence", "To a Historian" I
- Unit 2: Walt Whitman: "As I pondered in Silence", "To a Historian" II
- Unit 3: Emily Dickinson: "The Soul Selects Her Own Society" I
- Unit 4: Emily Dickinson: "The Soul Selects Her Own Society" II
- Unit 5: Langston Hughes: "I too Sing America" I
- Unit 6: Langston Hughes: "I too Sing America" II
- Unit 7: Mark Twain: *Huckleberry Finn* I
- Unit 8: Mark Twain: *Huckleberry Finn* II
- Unit 9: Mark Twain: *Huckleberry Finn* III

#### Block 2:

- Unit 10: F. Scott Fitzgerald: *The Great Gatsby* I
- Unit 11: F. Scott Fitzgerald: *The Great Gatsby* II
- Unit 12: F. Scott Fitzgerald: *The Great Gatsby* III
- Unit 13: Arthur Miller: *Death of a Salesman* I
- Unit 14: Arthur Miller: *Death of a Salesman* II
- Unit 15: Arthur Miller: *Death of a Salesman* III

#### References:

- Andrews, William L., Frances Smith Foster and Trudier Harris. (eds.) (1997) *The Oxford Companion to African American Literature*. New York: Oxford University Press
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